

アルト、バリトンサクソ

ファンファーレ

「アルルの女」第二組曲 間奏曲 より

伊藤 康英

前奏

p

sf *dim.* 3

p *f*

p

sf *p* *sf* *p* *cresc. molto* *ff*

dim. *p* *cresc. molto*

後奏

fff

Detailed description: This is a musical score for Alto and Baritone Saxophone. It consists of nine staves of music. The first staff is marked '前奏' (Introduction) and starts with a treble clef, common time signature, and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *sf* and a *dim.* instruction. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a *f* dynamic marking. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *sf*, *p*, *sf*, *p*, *cresc. molto*, and *ff*. The seventh staff has dynamic markings of *dim.*, *p*, and *cresc. molto*. The eighth staff has a dynamic marking of *fff* and is marked '後奏' (Coda). The score includes various musical notations such as slurs, accents, and dynamic markings.

offstage Baritone

サクソフォンオーケストラとサックス大合奏共演

星条旗よ永遠なれ

John Philip SOUSA
金井 宏光 編曲

ff

6

13

p

f

18

1.

2.

22

ff

28

33

1.

2.

p

Trio

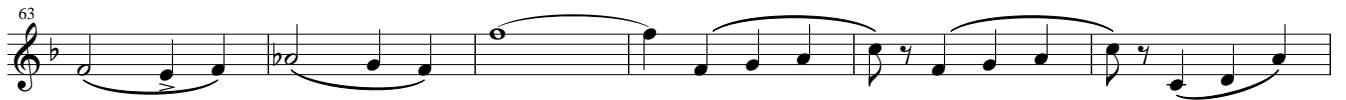
39

45

51

57

星条旗よ永遠なれ



Grandioso

